



fol. Anna Burek

ANNA PIOTROWSKA (PL)
BYTOM / WARSAW / '74

doctor of Arts / PhD degree at the Fryderyk Chopin University of Music in Warsaw

choreographer

director

contemporary dance teacher

dancer and performer

founder and president of the eferte_Dance Development Foundation in Warsaw (2003)

professor of Dance Theatre Department in Bytom at the National Academy of Theatre Arts in Cracow

director of Rozbark Theatre in Bytom (Bytom Dance & Movement Theatre ROZBARK)

founder and artistic director of "mufmi" dance theatre in Warsaw (1995)

since 1996 she has created over **130 performances**

master's degree in management

the Golden Mask 2016 and 2022 (theatre prize)

many theatre and festival prizes

2023 / guest of prestigious programme implemented by the US Department of State, the "International Visitor Leadership Program". I was participating in the multiregional project 'Promoting Social Change through the Arts'. According to the programme, she visited institutions in the cities: Washington, New York, Detroit, Seattle, New Orleans.

She leads her own education program

"process and creation of a character in dance theatre"

building the method which named "onebodyspacerecognizer"

She is interested in improvisation and body & mind awareness as a tool of mutual observation

she researches the relation of the objective body in onebody space. Piotrowska is interested in process work discovering among others the tools of creating dramatic texts, creating the characters in dance theatre and work with states of mind and emotions and imagination.

<https://teatrrozbark.pl/role-member/anna-piotrowska-2/>

<http://piotrowskacompany.com>

<https://vimeo.com/user6161350>

CONTACT

eferte@eferte.pl

tel. 0048 606 877 606

ig: [piotrowsk.anna](#) | [teatrrozbark](#)

www.teatrrozbark.pl

ARTISTIC STATEMENT

I AM THE PERFORMANCE

This is important to understand the moment in which you really know what your art means. You start to know who you are. The way you got the knowledge shows you that you became the performance. Each movement, the consciousness how you simply are is showing who you are. And you really start to respect and mean yourself. Yes, **YOU ARE THE PERFORMANCE** in fucking selfish lovely way of satisfaction in tolerance and openness to others. As easy as possible.

Anna Piotrowska / [egoistic experiment_artist statement](#)

me_PERFORMING

+ - - +

trailer: <https://www.youtube.com/watch?v=iBo2E4fkwf8>

longer trailer: <https://youtu.be/uWPI7hK4YCo>

all: <https://www.youtube.com/watch?v=nIjGcBYfvwo>

Don't call me my little sweet pony

<https://www.youtube.com/watch?v=-9T2XUqhHnY>

moving ---- -- out

<https://www.youtube.com/watch?v=1blyBiL02wc>

MISSION / the best solo at International SoloDuo Dance Festival in Budapest (2006)

<https://www.youtube.com/watch?v=YUZJoqt36C0>

ce_real mothers (duet with my daughter Gosia and with music of my older daughter Ola)

<https://www.youtube.com/watch?v=Cd7GBTE6Gw8>

BUTTERFLY

<https://www.youtube.com/watch?v=k2BRedswZHI>

PRZY PRZY hedonistyczna uprzykrzona historia przyjemności

<https://www.youtube.com/watch?v=T2f6sTmVtyU>

<https://www.youtube.com/watch?v=s9RQpnNJ5PI>

COLD FISH / piotrowska & shchetnev

<https://www.youtube.com/watch?v=9nOp0d0j70U>

R.O.Z.G.R.Y.W.K.A. / piotrowska & bożek

trailer: <https://www.youtube.com/watch?v=48fozK-7bxc&list=UUz6sWkrd87M7jc3Qsr8sGkg&index=78>

all: <https://youtu.be/bKEyh4lp7zc>

OR CLITORIS LANDSCAPE (close to gate No. 5)

https://www.youtube.com/watch?v=P-NgG3V6_Pk

INSTAGRAM

<https://www.instagram.com/p/Czdlo24FNwP/>

<https://www.instagram.com/p/C1fIKgOI891/>

<https://www.instagram.com/p/C8jM0ikInAI/>

<https://www.instagram.com/p/C9kM07qovz6/>

https://www.instagram.com/p/C_LZowsoxCL/

<https://www.instagram.com/p/C-oBBYCOhNy/>

<https://www.instagram.com/p/C8836QdOIQI/>

https://www.instagram.com/p/C72f_Sqom3d/

<https://www.instagram.com/p/C7LxynFuifE/>

<https://www.instagram.com/p/C6w8QNqo2NL/>

<https://www.instagram.com/p/C6VmHVl0cGW/>

<https://www.instagram.com/p/C5c-hpfoswW/>

<https://www.instagram.com/p/C2QJQ9-oNu5/>

https://www.instagram.com/p/CzyZ5E5I3_9/

<https://www.instagram.com/p/CzbEAD3IPxT/>

https://www.instagram.com/p/Czf_lpXol2n/

<https://www.instagram.com/p/CzGDqcKoAQx/>

<https://www.instagram.com/p/CwyTNahIRni/>

<https://www.instagram.com/p/BtbUn6rFdm0/>

<https://www.instagram.com/p/BpzPpLAlb2P/>

https://www.instagram.com/p/BpWhUqsB_va/

dance classes

<https://www.instagram.com/p/BuFcGHYFoi0/>
<https://www.instagram.com/p/Cdg18LulaS6/>
https://www.instagram.com/p/BuQhXmCF2FH/?img_index=1
<https://www.instagram.com/p/Bsu3muCFiFx/>
<https://www.instagram.com/p/Bubi5wbAMqM/>
https://www.instagram.com/p/BukWdQrlyi_/?img_index=1
<https://www.instagram.com/p/BshBKMqIB1s/>
https://www.instagram.com/p/BnJ1Hdff_Wg/
<https://www.instagram.com/p/BaPMePEFJA4/>
<https://www.instagram.com/p/BYWUJwwFr59/>
<https://www.instagram.com/p/BTxCRKXFSF8/>

EXHIBITION in Kronika Centre for Contemporary Art

WSZYSTKO O MOIM KRZYKU / ALL ABOUT MY SCREAM

excerpt: <https://www.youtube.com/watch?v=kZYHQdgru3w>
<https://www.instagram.com/p/C22dUWjoKZN/>

soundcloud

<https://soundcloud.com/eferte>

ANNA PIOTROWSKA (PL) BYTOM / WARSAW / '74

Doctor of Arts, choreographer, director, contemporary dance teacher, dancer and performer, as well the founder and president of the eferte_Dance Development Foundation in Warsaw. Nowadays she is the professor in Dance Theatre Department in Bytom at the National Academy of Theatre Arts in Cracow, director in Rozbark Theatre in Bytom.

She was the founder and artistic director of "mufmi" dance theatre in Warsaw (1995). Piotrowska was the artistic head of ROZBARK Dance Company in ROZBARK Theatre in Bytom (2014-2018). Since 1996 she has created over 130 performances.

Pedagogue in the Academy of Music in Łódź and PWST - State Theatre School in Krakow at the Dance Department. Teacher of *contemporary dance, improvisation, dance composition, forms and structures of dance theatre*. She leads her own education program "process and creation of a character in dance theatre" and lately she is building the method which she called "onebodyspacerecognizer".

PhD degree at the Fryderyk Chopin University of Music in Warsaw, at the Department of Choir Conducting, Music Education, Church Music, Rhythmics and Dance. Her doctoral thesis was entitled: "Process, constructure, structure - the space of theater and dance dependence on the example of the diploma performance of the PWST WTT students titled TRANSDYPTYK". Piotrowska observes, among others, process work, the role of improvisation and emotions in creating movement, as well as exploring the creation of characters in the dance theater.

She received diploma of professional dancer, granted by Polish Actors Association and the master's degree in management in 2002. Twice was awarded in Budapest at the SzólóDuo International Dance Festival (2005/2006). From 14 years she's been organizing the Polish edition of Festival SoloDuo in Budapest. She has worked with several companies and theaters, as the Silesian Dance Theater, Polish Dance Theater and Hungarian Art of Movement Company, Samovar Theater.

Among others she created the performance for Wrocław Pantomime Theatre of Henryk Tomaszewski "The History of Ugliness" (2014). In 2015 she was honored for her 20 years of artistic activity by Polish Actors Association (ZASP). Piotrowska was participating in the international art projects: "Advancing Performing Arts Project VI" (2008), "DANCING BRIDGE" (Norway, 2010), "DANCEME" (Milano, 2011) and "RECORDING FIELDS" (tanzhaus nrw in Düsseldorf, 2014). In September 2015 she twice received main awards at two monodram's theatre festivals: **Grand Prix** in Warsaw and **Audience Prize** in Koszalin with her performance dedicated to the great Artist - Tadeusz Kantor. She received the **Gold Mask 2016**, the theatre prize for the whole artistic activity in ROZBARK Theatre in season 2015, when she created such performances as: "democratic body", "toniejestpostawartystyczna, czyli premiery nie będzie!", "czytANKI perFORMAtywne", "neverland finding", "lost in the skin" and "umarłam w krasie, czyli przypuszczalnie żyłam". In the new repertoire one can find the new productions as: "OR ID", "KURU", "Underground's suns" & "Fast Food Foot" and smaller performances: "pastmefuture", "under the dead tree" "+ - - +", "bless the king...". In 2017 Piotrowska was among others the jury member of Solo Dance Contest in Gdańsk (2017), she coached also two artistic residencies in Gdańsk Dance Festival and was leading workshops for National Theatre in Miskolc in Hungary.

In 2018 she received the **Main Prize in ShakespeareOFF** theatre festival in Gdańsk for the performance "bless the king..."

In 2022 Piotrowska received, for the second time, the Silesian Voivodship Theatre Award **Golden Mask 2022** in the category CHOREOGRAPHY /STAGE MOVEMENT for her choreography for the performances 'GEMINI triptych' and 'Policzaln!' at the Bytom Dance and Movement Theatre Rozbark.

In 2023 Piotrowska was the guest of prestigious programme implemented by the US Department of State, the 'International Visitor Leadership Program'. She was participating in the multiregional project 'Promoting Social Change through the Arts'. According to the programme, she visited institutions in the cities: Washington, New York, Detroit, Seattle, New Orleans.

In her artistic thinking, she is interested in improvisation and body & mind awareness as a tool of mutual observation, she researches the relation of the objective body in onebodyspace. Piotrowska is interested in process work discovering among others the tools of creating dramatic texts, creating the characters in dance theatre and work with states of mind and emotions and imagination.

<http://annapiotrowska.com>
<https://vimeo.com/user6161350>

INTERVIEW FOR SOLO DUO DANCE FESTIVAL

<https://www.youtube.com/watch?v=qnvxzj4NezU&t=6s>

ABOUT

about anna piotrowska on Vimeo

CONCEPT OF INDUSTRIAL BODY BY ANNA PIOTROWSKA

showreel of older and newer performances made in Rozbark Dance and Movement Theatre in Bytom
[INDUSTRIAL BODY 2024 Teatr Rozbark showreel](#)

LINKS TO trailers of PERFORMANCES:

LATE LOVERS OF MOON SNOW:

trailer: https://www.youtube.com/watch?v=XuHD-Zz_Yf0

IG: <https://www.instagram.com/p/C7H8bygoM00/>

FAST FOOT FOOLS:

trailer: https://www.youtube.com/watch?v=zx_o4oz6K3l

IG: <https://www.instagram.com/p/Ctz0xQko5KW/>

BESTIE:

trailer: <https://www.youtube.com/watch?v=tydAthiqEdE>

POLICZALNI (COUNTABLE)

trailer: <https://www.youtube.com/watch?v=siiBLzZwI4>

teaser: <https://www.youtube.com/watch?v=p1-ApMV51cE>

IG: <https://www.instagram.com/p/C2tGAOZojA/>

DZIADOWISKO:

trailer: https://www.youtube.com/watch?v=mGum_GctZ1c

PANNY Z PRZYSZŁOŚCI (Brides from the future)

trailer: <https://www.youtube.com/watch?v=RPbhcZxu0pg>

teaser: <https://www.youtube.com/watch?v=AeRrmN-49WQ>

GEMINI tryptyk

trailer: <https://www.youtube.com/watch?v=z-Bdd1tvvbc>

POLOWANIE NA SARNE (DEER HUNTING)

<https://www.youtube.com/watch?v=wTXT7whCyqo>

CARPE(t) DIEM:

trailer: <https://www.youtube.com/watch?v=5KEdOfDetxo>

O R I D:

trailer: <https://youtu.be/Xz9RhMwVfvg>

KURU:

trailer: <https://www.youtube.com/watch?v=5xRw7I552ss>

RECORDING FIELDS (i don't wanna be a horse)

trailer: <https://www.youtube.com/watch?v=1X3CGemtUq8>

HISTORIA BRZYDOTY / Wrocławski Teatr Pantomimy (History of Ugliness)

trailer: <https://www.youtube.com/watch?v=XER3T64xpZg>

teaser: https://www.youtube.com/watch?v=4cW1_tG7hRO

TRANSDYPTYK / spektakl dyplomowy studentów PWST WTT

trailer: <https://www.youtube.com/watch?v=sMfTplSwZBw>

FALL(ing) Ceil(ing) / mufni

trailer: <https://www.youtube.com/watch?v=dM-jL8XS3E>

PODZIEMNE SŁOŃCA

trailer: https://www.youtube.com/watch?v=TtLSHQE_LhU

ZAGUBIENI W SKÓRZE

trailer: <https://www.youtube.com/watch?v=RrmMKf5kzx8>

WALK_2_CORNER

<https://www.youtube.com/watch?v=rMW3-BffJQ>

AWARDS:

- **Golden Mask 2022** - Theatre Award in the Silesian Voivodeship in the category CHOREOGRAPHY / SCENIC MOVEMENT for the choreography of the performance 'GEMINI triptych' and 'Policzalni' in the Bytom Dance and Movement Theatre Rozbark.
- **First place at the XIII Tychy Monodrama Festival MOTYF** Tychy 2021 for the performance 'Hunting for a roe deer' conceived and directed by Anna Piotrowska, performed by Małgorzata Kowalczyk.
- **Grand Prix of the 13th National Contemporary Monodrama Review in Warsaw** and the **Grand Prize of the Koszalin National Monodrama Days** for the performance directed by Anna Piotrowska and performed by Łukasz Pawłowski 'toniejestpostawartystyczna! i.e. there will be no premiere!'. 2015 r.
- Award of the Silesian Voivodeship '**Golden Mask 2016**' for lifetime achievement, for directing and choreographing performances for the ROZBARK Dance and Movement Theatre of Bytom, 2015.
- Award at the 2018 **ShakespeareOFF Festival in Gdansk**, Poland, for the performance 'Bless the King_the unlyrical song' 2018.
- **Third prize** for the play 'R.O.Z.G.R.Y.W.K.A.' directed by Anna Piotrowska, **15th Festival of Theatre Art**, Rybnik 2013.
- **Third prize ex aequo** for the performance 'Keine Eier', **14th Festival of Theatre Art**, Rybnik 2012.
- Special mention for Anna Piotrowska and mufmi dance theatre for the performance 'Paid services, or the whole Poland pleats to children.' in the **Entree 2 competition** at the Theatre Rozrywka in Chorzów, 2010.
- **Main Award of the 15th International Presentations of Contemporary Dance Forms, Kalisz 2007** for the performance 'Four roses for Lucienne' in chorus and director Anna Piotrowska for mufmi dance theatre. Jury composed of: Jacek Łumiński (Bytom-chairman), Peter Schelling (Switzerland), Dorota Sajewska (Warsaw), Paweł Kamza (Poznań), Barbara Fibingier (Kalisz) - secretary. The jury, working under the direction of Jacek Łumiński, praised the Warsaw theatre for its 'political statement on the treatment of the female body in Polish society, for its scenic means of expression, balancing on the edge of irony and seriousness, the skills and limitations of the body'.
- **Main prize 2006 at the stage_off 14th International Presentations of Contemporary Dance Forms, Kalisz 2016** awarded by a jury consisting of: Jacek Łumiński (chairman), Helge Letonja, Robert Andreson, Jacek Poniedziałek, Barbara Fibingier (Kalisz) - secretary for Anna Piotrowska's performance 'Gemini' performed by Anna Piotrowska and Patrycja Dońska for 'the embodiment of emotions and thoughts through dance in the performance Gemini'.
- Anna Piotrowska received double awards from the International Solo Duo Dance Festival in Budapest in 2006: **THE BEST SOLO for the performance 'mission'** and **THE BEST DUO for 'Gemini'**.